

Live music performed in intimate surroundings...

by some of the brightest chamber groups and soloists in the UK, Europe, and beyond: never has the prospect been more exciting or welcome.

More than a year has passed since we prepared our 2020/21 season, which we cancelled with enormous regret. Our performers unanimously agreed to wait and come to Haddington to play for us when the time was right—and that time is now!

We are aware, however, that nothing is certain and circumstances are liable to change over the coming months. We are prepared to be flexible to ensure that we can continue to bring live music to East Lothian and shall do our utmost to present the 2021/22 season—and what a season it is! The fullest season we have ever offered: eight terrific concerts performed by musicians from all over the world, giving them the welcome opportunity to perform again after the enforced hiatus in their careers and us the chance to enjoy an abundance of live music.

Because of renovations at the Town House we have moved temporarily to the inspiring setting of Holy Trinity Church, which is already well-known as a concert venue. Our Bösendorfer is safely stored and we are fortunate to have the use of Holy Trinity's Kawai grand piano.

It's a new setting, but our welcome will be as warm as ever.

The price for individual concerts remains at £12, while for this season only we offer a very special subscription price: £60—eight concerts for the price of five. *Carpe diem!*

As usual, we are indebted to Creative Scotland/Chamber Music Scotland for their support, and to Kesley's Bookshop, Haddington, where individual tickets can be bought if available.

Please join us for another exhilarating season of
music close up!

Haddington Concert Society is a
concert-promoter committed to quality music.
We are a non-profit organisation run by a committee of volunteers:

Chair: John Finch *tel.* 01620 829138, j.finch@btinternet.com

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Treasurer: Alistair Lyon Dean *tel.* 01875 340224, a.lyondean@btinternet.com

Fiona Finch, Alny Graham, Andrew Robinson, Ute Skiba

HADDINGTON CONCERT SOCIETY

2021/22

music close up
Welcome back!



REGISTERED CHARITY SC 014962
Honorary President: Moray Welsh
www.haddingtonconcertsociety.com

Chamber
Music
Scotland



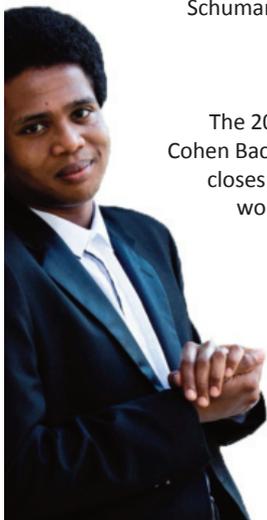
Adam Heron piano

3 October 2021 · 3pm · Holy Trinity, Haddington

- Bach : Partita No.2 in C minor, BWV 826
- Chopin : Nocturnes, Op.27 Barcarolle, Op.60
- Schumann : Kinderszenen, Op.15
- Bach : English Suite No.6 in D minor, BWV 811

The 2020 winner of the Harriet Cohen Bach Prize, Adam opens and closes his programme with two works guaranteed to display his virtuosity to the full.

Contrasting with these Baroque masterpieces, the heart of the concert contains Romantic works by Chopin and Schumann, no less demanding and utterly beautiful.



Laefer Quartet saxophone

24 October 2021 · 3pm · Holy Trinity, Haddington

- Jean-Baptiste Singelée : Premier Quatuor, Op.53
- Joel Love : In Memoriam: I. Threnody II. Adieu UK première
- Scarlatti : Selection of Harpsichord Sonatas
- Ravel : Le Tombeau de Couperin
- Stravinsky : Circus Polka
- Erica Telisnor : The Bridge
- Guillermo Lago : Ciudades – Sarajevo, Addis Ababa



Kwon Lim Duo cello, piano

12 December 2021 · 3pm · Holy Trinity, Haddington



- Stravinsky : Suite Italienne
- Kabalevsky : Sonata for Cello and Piano, Op.71
- Rachmaninov : Sonata for Cello and Piano, Op.19

A feast of Russian music from the Tunnell-Trust-Award-winning duo: Stravinsky’s Neo-classical masterpiece, Kabalevsky’s powerful and intense sonata, and Rachmaninov’s passionate, tender sonata with its blazingly joyful finale.

Susan Tomes piano

23 January 2022 · 3pm · Holy Trinity, Haddington

“She distills the essence of a piece of music into its purest form in the most profound and moving way.”
The Scotsman

- CPE Bach : Freie Fantasie
- Haydn : Sonata in E flat Hob.XVI:52
- Janacek : On an Overgrown Path, Book One
- Ravel : Noctuelles, Oiseaux Tristes, La Vallée des Cloches
- Schumann : Arabeske, Op.18

- Amy Beach : Dreaming
- Debussy : Les fées sont d’exquises danseuses; La Terrasse des audiences du clair de lune; General Lavine – eccentric; Ondine; Feux d’Artifice



Broen Ensemble violin, viola, cello, double bass

13 February 2022 · 3pm · Holy Trinity, Haddington

- Tchaikovsky : Souvenir de Florence, Op.70
- Schubert : String Quintet in C major, D.956

A versatile new ensemble of musicians—from Hungary, the Netherlands, Singapore and the UK—who met at the Royal Conservatoire of Scotland, performing two giants of the repertoire for strings. Tchaikovsky’s *Souvenir* bursts at the seams with love and joy; Schubert’s sublime *Quintet*, one of his greatest accomplishments, revolutionised the art of writing for strings.



Mirron Visions Ensemble Journeys

13 March 2022 · 3pm · Holy Trinity, Haddington



- Mireille Asselin *soprano*
- Scott Murphree *tenor*
- Jesse Blumberg *baritone*
- Grant Wenaus *piano*

On tour from their base in the United States, this innovative ensemble explores the relationship between music and text, with settings of the same words to music by different composers.

On their visit to Haddington they bring a portmanteau of songs too numerous to list—by composers from Haydn to Cole Porter—shaped by their passion for storytelling underpinned by scholarly research and laced with humour.



Kliphuis Trio violin, guitar, bass Five Elements in Brandenburg

3 April 2022 · 3pm · Holy Trinity, Haddington

A warm welcome back to this inspired and inspiring trio in a programme that includes Bach’s Brandenburg concertos with a folk-infused twist and Tim’s lockdown composition, *The Five Elements*—an ode to our planet that looks ahead to the future: Earth, Air, Water, Fire, and the mysterious Quintessence...

Dudok String Quartet

24 April 2022 · 3pm · Holy Trinity, Haddington

- Rameau : Castor & Pollux
- Palestrina : Ave Maria a 4 voci
- Gabrieli : Sonata XXI con tre violini Ch.214
- Haydn : String Quartet, Op.20 No.1
- Brahms : String Quartet No.3, Op.67

An exciting afternoon with this dynamic young Amsterdam-based ensemble, “one of the most creative and versatile quartets of its generation”.

