HADDINGTON CONCERT SOCIETY

Saturday 26 September 11–4
Sunday 27 September 1.30–4

OPEN DOORS:OPEN PIANO!

Our annual invitation to all pianists, young or old, amateur or professional, to come along to play our magnificent Bösendorfer concert-grand piano during Doors Open weekend at St Mary's Kirk.

ALL WELCOME, NO NEED TO BOOK

We acknowledge with gratitude the generous support of the Stevenston Charitable Trust towards our opening concert.

OUR 40TH-ANNIVERSARY COMMISSION, BY THE YOUNG SCOTTISH-GREEK COMPOSER ELECTRA PERIVOLARIS, IS A JOINT PROJECT WITH CLASSIC MUSIC LIVE ! FALKIRK, WHO ALSO CELEBRATE THEIR 40TH ANNIVERSARY THIS YEAR.

Sunday 4 October 2026, 3pm

40TH-ANNIVERSARY CONCERT

MARIA WŁOSZCZOWSKA violin
ALASDAIR BEATSON piano

Mozart Sonata in E flat major, K.302
Electra Perivolaris
'Within the drifting contours of the land...'
'A Way Through' *40th-anniversary commission*
Schubert Grand Duo in A, D.574
Richard Strauss Sonata in E flat, Op.18

For our 40th-birthday celebration, we are thrilled to welcome the brilliant Maria Włoszczowska and Alasdair Beatson, our new Patron, in a wonderful programme with our special anniversary commission at its heart, inspired by the landscapes and historical heritage of East Lothian and Falkirk, linked by the John Muir Way.

Join us for birthday cake and wine after the concert!

Sunday 17 January 2027, 3pm

THE FOUR SEASONS REVISITED

DUO KAROLINA & IWO
violin and accordion

"a duo so well-matched they sound like one instrument" Maxim Vengerov

Vivaldi Four Seasons *arr. Iwo Jedynecki*
Piazzolla Four Seasons of Buenos Aires

A vibrant start to the new year from Karolina Mikołajczyk and Iwo Jedynecki, recipients of Poland's most prestigious prize for classical music, the 'Polityka Passport' in recognition of their 'virtuosity, unbridled imagination, and ingenuity in selecting and creating new repertoire for the distinctive combination of violin and accordion'. Iwo's accordion arrangements give both well-loved and little-known repertoire bold, new interpretations, original sounds, and delightfully diverse colouring.

Sunday 7 February 2027, 3pm

PAST AND PRESENT

LARK PIANO TRIO

Haydn Piano Trio in C major, Hob XV:27
Charlotte Bray Those Secret Eyes
Robert Schumann Fantasiestücke Op.88
Brahms Piano Trio No.1 in B major

In anniversary mode, the concert will start with the first piano trio ever performed for us before leaping into the present with Charlotte Bray's evocative work, inspired by the female characters in Shakespeare's Macbeth. Schumann's whimsical Fantasiestücke will be followed by Brahms' first piano trio, written when he was just 20. An imaginative programme leading from the beginning of piano trio writing up to the present day, encouraging us to celebrate new writing in this genre while keeping an eye on the past.

MUSIC CLOSE UP 2026–27

Sunday 1 November 2026, 3pm

WITH THE WIND(S) IN OUR SAILS!

MAXIMILIANO MARTÌN clarinet
CERYS AMBROSE-EVANS bassoon
ANDRÉ CEBRIÁN flute
IMMA SETIADI piano

Widor Introduction and Rondo Op.74
Chaminade Concertino
Poulenc Sonata for Clarinet and Bassoon
Saint-Saens Bassoon Sonata, Op.168 Tarantella
Villa Lobos Bachianas Brasileiras No.6 Choros No.2
Glinka Trio Pathetico

40 years ago our inaugural concert featured music for winds. No celebration would be complete without the sparkling clarinettist Maxi Martin and his colleagues from the Scottish Chamber Orchestra wind section!

Sunday 22 November 2026, 3pm

CELLOS ON ST CECILIA'S DAY

PHILIP HIGHAM cello
KIM VAUGHAN cello

Couperin Treizième Concert *from* "Les Goûts Réunis"
Boccherini Sonata for two cellos in C, G.17
Britten Suite for solo cello Op.72
Sally Beamish Prelude and Canon
Selection of Scots airs *arranged by* Francesco Barsanti, John Gunn, and James Oswald
Donald Tovey Sonata in G for 2 cellos

In recognition of Moray Welsh, our Honorary President since 2005, we are delighted to present two of Scotland's leading cellists, Philip Higham and his partner Kim Vaughan, in a programme that showcases the cello in its multifaceted glory, its singing tone a perfect match for the acoustics of St Mary's.

Sunday 14 March 2027, 3pm

POETS AND PASSIONS

HÉLÈNE CLÉMENT viola
KATYA APEKISHEVA piano

Clara Schumann 3 Romances
Sally Beamish Viola Sonata
Robert Schumann Dichterliebe Op.48
arranged for viola and piano, selection
Rebecca Clarke Viola Sonata

In celebration of another important chapter in our history, we invited Hélène Clément, one of the most in-demand violists in Europe today, to create a programme around our Millennium commission. Beamish's sonata, inspired by Janice Galloway's book about Clara Schumann, sits beautifully with works by Clara herself and her husband Robert, while Rebecca Clarke's sweeping Sonata brings the concert to a ravishing conclusion.

Sunday 18 April 2027, 3pm

THE NEXT GENERATION

PUPILS OF ST MARY'S MUSIC SCHOOL

programme to be announced after the start of the Autumn term

40 years after students of Scotland's première music school first performed for us, we look forward to welcoming the cream of this year's pupils in a programme showcasing their many talents. Distinguished alumni include Steven Osborne, pianist extraordinaire, and Philip Higham, the inspirational principal cellist of the Scottish Chamber Orchestra, both of whom have performed numerous times for us. Thus we end our celebratory season with a chance to spot tomorrow's musical stars and encourage them to follow in the footsteps of their illustrious predecessors!

EIGHT GLORIOUS CONCERTS

Wednesday 2 December 2026, 7.30pm

GALA PIANO RECITAL

ANGELA HEWITT piano

Mozart Sonata in B-flat, K570
Beethoven Sonata in D, Op.28 "Pastoral"
Schubert Twelve Valses Nobles
Haydn Fantasia in C, Hob XVII: 4
Bach Partita No. 2 in C minor, BWV826

Angela Hewitt, one of the world's busiest and most celebrated pianists, comes to Haddington as the jewel in our anniversary celebrations. World renowned for her Bach interpretations, she turns her refined artistry to the joy and wonder of glorious works from the heart of her repertoire, crowned with the awe-inspiring expressive shifts of Bach's Second Partita.

Our Bösendorfer

The piano is a Model 275 grand piano (serial number 30468) dating from 1974. After a complete refurbishment in 2004 it was on loan to the Brahmssaal of the Musikverein in Vienna, one of the world's most famous concert halls, before finding its way to its new home in Haddington. It is available for community use, on application.

Our new Patron

We are delighted to announce that **Alasdair Beatson,** the renowned Scottish pianist and peerless chamber musician, has accepted the newly created role of Patron of the Society. We look forward to collaborating with him in future seasons of glorious chamber music with the piano at its heart.

www.ticketsource.co.uk/music-close-up