

**LIVE MUSIC performed in INTIMATE SURROUNDINGS ...
CHAMBER MUSIC AT ITS BEST** We present some of the
brightest chamber groups and soloists from Britain
and beyond.

We are delighted to offer another season of chamber music of the highest calibre performed by outstanding musicians already well known on the world stage as well as the brightest young musicians of the day. Some have played for us in the past and we welcome them back with great pleasure; others will make their Haddington debuts and we look forward to hearing their interpretations of music from a wide range of composers, old and new.

All concerts will take place in the uplifting setting of Holy Trinity Church, where we are fortunate to have the use of their Kawai grand piano while our own Bösendorfer is in temporary storage. **We invite you to join us for another inspiring season of**

music close up!

Concert tickets: £13

Season Ticket: £66 (6 concerts @ £11)

includes membership of the society for one year*

Under 26: free entry · must book seats in advance

Those who would like to support the Society but don't wish to subscribe to all concerts can take out membership for £5.*

**from 1 October 2023 to 31 September 2024.*

TICKETS available in advance from the Brunton Theatre Box Office

online: www.thebrunton.co.uk

email: boxoffice@eastlothian.gov.uk

by phone: 0131 653 5245

in person: The Brunton, Ladywell Way, Musselburgh, EH21 6AA
(Mon–Sat 11am–3pm)

Individual tickets will also be sold at the venue on concert afternoons, if available.

We acknowledge with gratitude the continued support of Creative Scotland/Chamber Music Scotland.

We are members of Making Music: supporting and championing voluntary music.

Chamber
Music
Scotland



ALBA - CHRUTHACHAIL



REGISTERED CHARITY SC 014962

Haddington Concert Society · a concert-promoter committed to quality music.

We are a non-profit organisation run by a committee of volunteers:

Co-chair: Fiona Finch *tel.* 07939 151377, hcschair.finch@outlook.com

Co-chair: Eleanor Hulme *tel.* 07891836921, eleanorhulme1@gmail.com

Secretary: John Finch *tel.* 01620 829138, j.finch@btinternet.com

Treasurer: Alistair Lyon Dean *tel.* 01875 340224, a.lyondean@btinternet.com

General trustees: Ute Skiba, Sally Turner

Honorary President: Moray Welsh

Honorary Patron: John McMillan, Provost of East Lothian

Haddington
CONCERT SOCIETY

MUSIC
close up

2023/24



beethoven

carpenter

chopin

dove

ellington

gershwin

gipps

haydn

liszt

mozart

puccini

rachmaninov

ravel

rota

satie

shostakovich

stevenson

suckling

www.haddingtonconcertsociety.com

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MUSIC CLOSE UP 2023–24

SUNDAY 1 October 2023, 3pm

MORAY WELSH *cello*
MARTIN ROSCOE *piano*

BEETHOVEN: E flat Variations on Bei Männern
BEETHOVEN: A major Sonata, Op.69
RACHMANINOV: Cello Sonata

We are delighted to open the season with a concert featuring our Honorary President, the distinguished cellist Moray Welsh, returning to his home town for a rare public performance in Rachmaninov's anniversary year. Praised for his "passionate conviction and wonderful tone", he is joined by the superb Martin Roscoe, one of the UK's pre-eminent pianists, in a programme of ravishing works for cello and piano.

**all concerts at
holy trinity church, haddington**

SUNDAY 21 January 2024, 3pm

EUAN STEVENSON *piano*
THE CLASSICAL CONNECTION

"an inspired and brilliantly constructive improviser... a technically superb musician and gifted composer"
The Herald

Join us for some **Jazz in January!** when the award-winning Scottish pianist and composer Euan Stevenson will illuminate links between classical and jazz music in a programme of his own compositions alongside arrangements of works by/in the style of Bach, Mozart, Liszt, Satie, Gershwin, and Duke Ellington.

box office:
www.thebrunton.co.uk
0131 653 5245

SUNDAY 22 October 2023, 3pm

TRIO BALTHASAR
MICHAEL FOYLE *violin*
TIMOTHY HUGH *cello*
IAIN BURNSIDE *piano*

HAYDN: Trio in E minor, Hob XV:12
SHOSTAKOVICH: Trio no 2 in E minor, Op.67
RAVEL: Trio in A minor

This London-based piano trio is made up of three superb musicians, each renowned as a soloist and/or chamber musician on the international stage and praised for their vivacity, emotional depth, and breathtaking playing. Their imaginative programme features two great 20th-century classics—gripping and passionate with undertones of war—preceded by a Haydn trio whose characteristic elegance and charm is underpinned by a darker hue.

season tickets £66
available until 1 October

SUNDAY 18 February 2024, 3pm

RESOL STRING QUARTET

MOZART: String Quartet No.19 in C Major, K.465 "Dissonance"
SHOSTAKOVICH: String Quartet No.3 in F Major, Op.73
PUCCINI: Crisantemi

The impressive young Resol String Quartet met in 2018 at the Royal Conservatoire of Scotland, receiving great acclaim when they won the CAVATINA Chamber Music Competition in 2021. Britten-Pears Young Artists 2022–23, they are based in Glasgow and perform imaginative programmes throughout the UK. Education is at the heart of their work as a quartet, and during their visit to Haddington they will perform in local schools.

in association with Live Music Now Scotland

SUNDAY 19 November 2023, 3pm

MIRIAM GÓMEZ-MORÁN
piano

HAYDN: F minor Variations
BEETHOVEN: Sonata Op.27
No.2 "Moonlight"
CHOPIN: First Ballade
LISZT: Venezia e Napoli

A very warm welcome back to the Spanish pianist Miriam Gómez-Morán, best known to us as an authoritative and sensitive performer of the works of Franz Liszt. The programme she has chosen for us offers the opportunity to hear her in three great works of the Classical repertoire, ending with Liszt's sparkling evocation of the sounds of Venice and Naples.

individual tickets £13

SUNDAY 10 March 2024, 3pm

OPERA WINDS *octet*
HARMONIE AT THE OPERATIC TABLE

MOZART: Harmoniemusik from Don Giovanni and Le nozze di Figaro
GARY CARPENTER: Ein Musikalische Snookerspiel
JONATHAN DOVE: Figures in the Garden
RUTH GIPPS: Wind Octet Op.65
COLIN SUCKLING: The Medicinal Herb Garden

In 18th-century Europe, the finest Harmonie wind players of the age entertained aristocrats as they dined in their finery, and performed to townfolk on the street. Join the Principal Winds of the Orchestra of Scottish Opera as they embark on a dangerous game of chance, with an instrumental cast of exuberant revellers, fiendish villains and serenading lovers!

