

Live music performed in intimate surroundings...

by some of the brightest chamber groups and soloists in the UK, Europe, and beyond: never has the prospect been more exciting or welcome.

More than a year has passed since we prepared our 2020/21 season, which we cancelled with enormous regret. Our performers unanimously agreed to wait and come to Haddington to play for us when the time was right—and that time is now!

We are aware, however, that nothing is certain and circumstances are liable to change over the coming months. We are prepared to be flexible to ensure that we can continue to bring live music to East Lothian and shall do our utmost to present the 2021/22 season—and what a season it is! The fullest season we have ever offered: eight terrific concerts performed by musicians from all over the world, giving them the welcome opportunity to perform again after the enforced hiatus in their careers and us the chance to enjoy an abundance of live music.

Because of renovations at the Town House we have moved temporarily to the inspiring setting of Holy Trinity Church, which is already well-known as a concert venue. Our Bösendorfer is safely stored and we are fortunate to have the use of Holy Trinity's Kawai grand piano.

It's a new setting, but our welcome will be as warm as ever.

The price for individual concerts remains at £12, while for this season only we offer a very special subscription price: £60—eight concerts for the price of five. *Carpe diem!*

As usual, we are indebted to Creative Scotland/Chamber Music Scotland for their support, and to Kesley's Bookshop, Haddington, where individual tickets can be bought if available.

Please join us for another exhilarating season of

music close up!

Haddington Concert Society is a
concert-promoter committed to quality music.
We are a non-profit organisation run by a committee of volunteers:

Chair: John Finch *tel.* 01620 829138, j.finch@btinternet.com

Vice Chair: Sally Turner *tel.* 01875 613821, sally_turner@hotmail.com

Secretary: Marion Malcolm *tel.* 01620 823546, marioncmalcolm@gmail.com

Treasurer: Alistair Lyon Dean *tel.* 01875 340224, a.lyondean@btinternet.com

Fiona Finch, Alny Graham, Andrew Robinson, Ute Skiba

HADDINGTON CONCERT SOCIETY

2021/22

music close up
Welcome back!



REGISTERED CHARITY SC 014962
Honorary President: Moray Welsh
www.haddingtonconcertsociety.com

Chamber
Music
Scotland



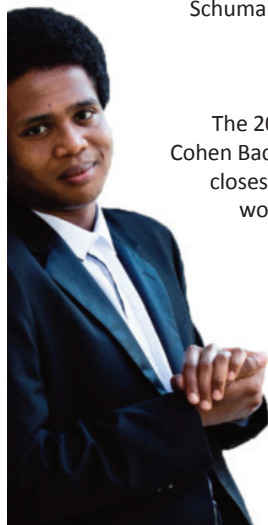
Adam Heron piano

3 October 2021 · 3pm · Holy Trinity, Haddington

Bach : Partita No.2
in C minor, BWV 826
Chopin : Nocturnes, Op.27
Barcarolle, Op.60
Schumann : Kinderszenen, Op.15
Bach : English Suite No.6
in D minor, BWV 811

The 2020 winner of the Harriet
Cohen Bach Prize, Adam opens and
closes his programme with two
works guaranteed to display
his virtuosity to the full.

Contrasting with these
Baroque masterpieces,
the heart of the concert
contains Romantic
works by Chopin and
Schumann, no less
demanding and
utterly beautiful.

**Laefer Quartet saxophone**

24 October 2021 · 3pm · Holy Trinity, Haddington

Jean-Baptiste Singelée : Premier Quatuor, Op.53
Joel Love : In Memoriam: I. Threnody II. Adieu
UK première
Scarlatti : Selection of Harpsichord Sonatas
Ravel : Le Tombeau de Couperin
Stravinsky : Circus Polka
Erica Telisnor : The Bridge
Guillermo Lago : Ciudades – Sarajevo, Addis Ababa

**Kwon Lim Duo cello, piano**

12 December 2021 · 3pm · Holy Trinity, Haddington



Stravinsky : Suite Italienne
Kabalevsky : Sonata for Cello and Piano, Op.71
Rachmaninov : Sonata for Cello and Piano, Op.19

A feast of Russian music from the Tunnell-Trust-
Award-winning duo: Stravinsky's Neo-classical
masterpiece, Kabalevsky's powerful and intense
sonata, and Rachmaninov's passionate, tender
sonata with its blazingly joyful finale.

Susan Tomes piano

23 January 2022 · 3pm · Holy Trinity, Haddington

"She distills the essence of a piece
of music into its purest form in the
most profound and moving way."
The Scotsman

CPE Bach : Freie Fantasie
Haydn : Sonata in E flat Hob.XVI:52
Janacek : On an Overgrown Path,
Book One
Ravel : Noctuelles, Oiseaux
Tristes, La Vallée des Cloches
Schumann : Arabeske, Op.18

Amy Beach : Dreaming

Debussy :
Les fées sont d'exquises
danseuses; La Terrasse des
audiences du clair de lune;
General Lavine – eccentric;
Ondine; Feux d'Artifice

**Broen Ensemble
violin, viola, cello, double bass**

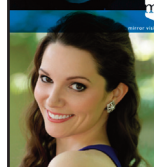
13 February 2022 · 3pm · Holy Trinity, Haddington

Tchaikovsky : Souvenir de Florence, Op.70
Schubert : String Quintet in C major, D.956

A versatile new ensemble of musicians—from
Hungary, the Netherlands, Singapore and the UK—
who met at the Royal Conservatoire of Scotland,
performing two giants of the repertoire for strings.
Tchaikovsky's *Souvenir* bursts at the seams with
love and joy; Schubert's sublime *Quintet*, one of
his greatest accomplishments, revolutionised the
art of writing for strings.

**Mirror Visions Ensemble
Journeys**

13 March 2022 · 3pm · Holy Trinity, Haddington



Mireille Asselin *soprano*
Scott Murphree *tenor*
Jesse Blumberg *baritone*
Grant Wenaus *piano*

On tour from their base in the
United States, this innovative
ensemble explores the relation-
ship between music and text,
with settings of the same words to
music by different composers.

On their visit to Haddington they
bring a portmanteau of songs too
numerous to list—by composers
from Haydn to Cole Porter—
shaped by their passion for story-
telling underpinned by scholarly
research and laced with humour.

**Kliphuis Trio violin, guitar, bass
Five Elements in Brandenburg**

3 April 2022 · 3pm · Holy Trinity, Haddington

A warm welcome back to this inspired and inspiring
trio in a programme that includes Bach's Branden-
burg concertos with a folk-infused twist and Tim's
lockdown composition, *The Five Elements*—an ode
to our planet that looks ahead to the future: Earth,
Air, Water, Fire, and the mysterious Quintessence...

Dudok String Quartet

24 April 2022 · 3pm · Holy Trinity, Haddington

Rameau : Castor & Pollux
Palestrina : Ave Maria a 4 voci
Gabrieli : Sonata XXI con tre violini Ch.214
Haydn : String Quartet, Op.20 No.1
Brahms : String Quartet No.3, Op.67

An exciting afternoon with this dynamic young
Amsterdam-based ensemble, "one of the most
creative and versatile quartets of its generation".

